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MYSURU Monday 13th December 2021
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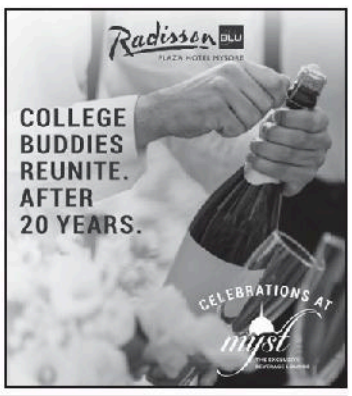


DFRL food tech, defence life science expo begins

Helicopter oxygen systems, underwater breathing apparatus, lightweight food products are a big draw at two-day event

Mysuru, Dec. 13 (RK&BCT)- Youngsters, students and people interested in technology and food processing are making a beeline to the exhibition opposite the North Gate of Mysore Palace (Balarama Gate) to witness new technologies and products for the Armed Forces.

The two-day exhibition, organised by Defence Research and Development Organisation's (DRDO) Defence Food Research Laboratory (DFRL), Mysuru and Defence Bioengineering and Electro-Medical Laboratory (DEBEL), Bengaluru was thrown open to the public by City Police Commissioner Dr. Chandragupta this morning in the presence of dignitaries.

(See DFRL on page 7)

City Police Commissioner Dr. Chandragupta, Defence Food Research Laboratory (DFRL) Director Dr. Anil Dutt Semwal and Defence Bioengineering and Electro-Medical Laboratory (DEBEL) Director Dr. Kotresh viewing the latest technologies developed by DFRL and DEBEL for Armed Forces. Picture right shows Mobile Food Microbial Analysis Laboratory for food quality testing displayed at the exhibition.

'Persons with vested interest tarnishing Rangayana image': Director Addanda Cariappa

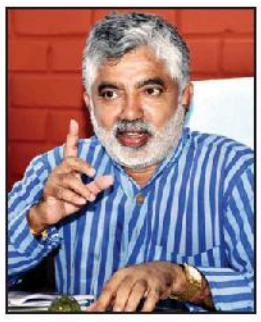
Mysuru, Dec. 13 (BCT)- Rangayana Mysuru Director Addanda C. Cariappa has alleged that a few vested interests have been perpetually trying to tarnish the theatre repertory's image and this time they have raised the issue of guests being invited for the Bahuroopi Theatre Festival.

"In the beginning they raised the issue of guests and now they are diverting the attention to some other issue. These people have not only misused the Rangayana premises for their malicious activities but have also threatened to stop this year's Bahuroopi Festival. They are unable to digest the good work done after I took over as the Director and have been after me ever since I assumed the post," Cariappa said.

In a press release, the Rangayana Director has said that he took over the administration of the famed theatre repertory on Jan. 1, 2020 and a vested interest group has targeted him since the very first day and found fault with whatever programme or project Rangayana conducted. "They highlighted my anti-Tipu Sultan stand and using this as an excuse, they staged protests in front of Rangayana during the last Bahuroopi and issued several media statements. Their declared sole intention was to force me to resign. They have also been threatening to stop the scheduled Bahuroopi. But I was not cowed into submission and continued performing my duties," he said.

(See RANGAYANA on page 6)

> "There has been a demand for my resignation for what reason I do not know. But I have been working sincerely for the last two years. More than 500 saplings have been planted in Rangayana since I took over creating a green environ. All the wasteful expenditure has been curbed. Even during COVID pandemic, more than 30 artistes were paid a monthly honorarium of Rs. 20,000 to Rs. 25,000. The B.V. Karanth Rangamandira was constructed without using Government funds. The Bharatiya Ranga Shikshana Kendra (Theatre School) too was running successfully.
>
> Without any grants, a bus worth Rs. 35 lakh has been added to the Rangayana assets. A few vested interests are continuously trying to tarnish the image of the theatre repertory as they are unable to tolerate the good works done by me. **Their main intention is to despise the good work done by me and their only agenda is to seek my resignation due to my anti-Tipu Sultan stand and to keep Rangayana captive with their own ideological agenda. I request art and theatre lovers to see the truth and the sinister designs of the conspirators behind the conspiracy.**"
>
> **— Addanda C. Cariappa, Director, Rangayana Mysuru**



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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 13th December 2021

JSS University signs MoU

with Karnataka State Council for Science and Technology to establish Patent Information Centre

Seen in the picture are** (from left) **Dr. Honne Gowda - Dean Research, Dr. Mallu - Dean Science, Dr. S. A. Dhanaraj - Registrar JSS STU, H. Hemanth Kumar - Executive Secretary, Department of Science and Technology, Government of Karnataka, Dr. Vilas Karjinni - Vice-Chancellor, JSS STU, Dr. S.B. Kivade - Principal, SJCE, Dr. B. Manoj - Dean Academics and Dr. P. Nagesh - Dean Management, after signing of the MoU.

Mysuru, Dec. 13- JSS Science and Technology University (JSS STU), represented by Registrar Prof. S. A. Dhanaraj and Karnataka State Council for Science and Technology (KSCST), an autonomous organisation under the Department of Science and Technology, Government of Karnataka, represented by Executive Secretary H. Hemanth Kumar, signed a Memorandum of Understanding (MoU) recently in the presence of JSS STU Vice-Chancellor Prof. Vijay Vilas Karjinni, Deans, Heads of Departments, Deputy and Assistant Registrars and faculty members of JSS University.

The objective of this MoU is to establish a Patent Information Centre (PIC) at JSS STU campus to jointly collaborate and organise workshops, training programmes, research activities and assist in further development of IPR ecosystem in the University.

As part of the MoU, KSCST will also provide technical assistance in filing the registration of IPRs and prior art searches as well as associate with identifying the potential IP innovations in research works of University faculty.

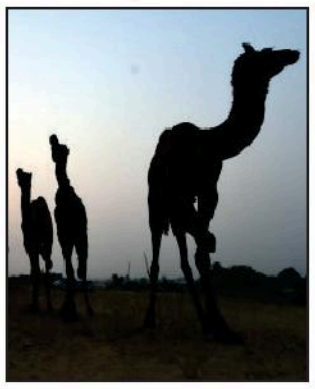
EDITOR'S BOTTOMLINE

Omicron is in its infancy but already making the world nervous. Indians, with their experience of being taken frightfully unprepared by April's second wave, should understand better than most how an exponential rise in infections can batter a society and economy. So we have to take very seriously the conclusion of South African scientists that B.1.1.529 has come to dominate all infections there in less than two weeks, showing "a big jump in evolution", that too on top of a severe Delta wave. It will take at least a few weeks to confirm whether the variant causes more hospitalisation and death or limits the effectiveness of vaccines. But the advance alert that South African scientists have given must not be wasted.

Vaccination continues to be the best bulwark. In the heat of the second wave Government had vowed full adult vaccination by the year's end but on the cusp of December 54 percent adults are short of this target. It will help if Government cuts the 84-day Covishield gap. Likewise it should allow boosters, even as these become mandatory from Israel to France. COVID-19 is a nimble enemy. Let's fight it proactively rather than risk another ruinous lockdown. *— In The Times of India*

NEWS SPARKLERS

43 camels disqualified from beauty contest



Saudi Arabia: Organisers of a beauty contest for camels in Saudi Arabia said 43 animals have been disqualified for receiving Botox treatments, face-lifts and other cosmetic procedures. Officials with the monthlong King Abdulaziz Camel Festival in the desert northeast of Riyadh said examinations of the camels entered in the beauty contest revealed 43 of the animals had received Botox injections, face-lift procedures, hormone injections and other banned enhancements.

The contest, which carries a price of $66 million for the winning animal's breeder, features judges rating the camels based on the shapes of their heads, necks and humps, as well as the camels' dress and postures. Officials said advanced technology was used to screen the camels for artificial enhancements.

Company cooks world's largest pot brownie

Norwood: A marijuana dispensary in Massachusetts cooked what it claims to be the world's largest cannabis-infused brownie -- an 850-pound THC treat. MariMed, based in Norwood, celebrated the launch of its new brand Bubby's Baked by cooking the brownie infused with 20,000 milligrams of TCH, the primary psychoactive ingredient in marijuana. The brownie measures 3 feet long on each side and 15 inches high.

It dwarfs the Guinness World Record holder for largest brownie, a 234-pounder made by Alabama's Something Sweet Bake Shop in 2013. Guinness World Records rejected the entry because they don't accept cannabis-related records. The brownie, which was unveiled to coincide National Brownie Day.

HEALTH CAPSULE

MYTH: Eating after a certain time causes you to gain weight.
FACT: What matters most is how much you eat, what you eat, and how much physical activity you get throughout the day. You should still limit your intake of high-calorie foods close to bedtime since these foods can cause digestion and sleep issues which can result in unhealthy eating habits the next day.

By Kavya J - Department of Nutrition & Dietetics, Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Bags first place in Volleyball tourney

The students of JSS PU College, Ooty Road, Mysuru, have secured first place in the Taluk-level Boys Volleyball Tournament conducted by the Department of PU Education, Mysuru district, at Sri Cauvery Composite PU College premises in city on Nov. 26 and Nov. 28. The winners** (standing from left) **S. Yashwanth (Commerce), Niranjan (Arts), T.M Gagan (Commerce), S. Arunkumar (Commerce), Nishanth (Commerce), M.J Lohith (Commerce) and S. Bharath Bhushan (Commerce);** (squatting from left) **Charan and Akarsh (both Commerce) are seen with** (sitting from left) **T. Aravinda, Physical Education Director, JSS PU College, Prof. B.V. Sambashivaiah, Chief Executive, JSS College, S. Somashekar, Principal, JSS PU College and S.M. Dastikoppa, Senior Lecturer.

REALLY...?

- ***The National Cadets Corps came into existence under the National Cadet Corps Act XXXI of 1948 (passed in April, 1948; came into existence on 16th July, 1948).***
- ***NCC Flag contains NCC Crest in gold in the middle, with the letters "NCC" encircled by a wreath of seventeen lotus with a background in Red, Blue and Light blue. Red depicts the Army, Deep Blue depicts the Navy and Light Blue depicts the Air Force. The seventeen lotuses represent the 17 State Directorates. "Unity of Discipline" (Ekta aur Anushasan) is written at the bottom of the NCC Flag.***

LAUGHTER THE BEST MEDICINE

Teacher: *Why is your paper in blank?*
Student: *Sometimes silence is the best answer !!*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 75.62
1 UK Pound	= Rs. 100.22
1 UAE Dirham	= Rs. 20.59
1 Euro	= Rs. 85.44

COVID-19 UPDATE - MYSURU

	DECEMBER 11	DECEMBER 12
Day's Positive Cases	14	13
Total Positive Cases	1,80,033	1,80,046
Day's Discharges	28	30
Total Discharges	1,77,365	1,77,395
Day's Deaths	0	0
Total Deaths	2,433	2,433
Total Active Cases	235	218

NOTE: Figures as per Government Media Bulletin

VOICE OF THE READER

City streets crying for attention

Sir,

When we speak so much about *Swachh Mysuru,* we should also observe the hygiene in the roads and footpaths, particularly in the crowded areas like Sayyaji Rao Road, city markets etc.

I was sorry to see the street vendors spitting near a popular medical store in that narrow street on Sayyaji Rao Road. That area is terribly congested and one can't walk to the shop easily.

Hope the authorities concerned will look into this. Otherwise we can't make our Mysuru *Swachh* in the real sense !

—Kala Chary

Bogadi
7.12.2021

Writer Mullengada Baby Chondamma passes away

Madikeri, Dec. 13- Noted Kodava writer and former Karnataka Kodava Sahitya Academy Member Mullengada Baby Chondamma (78) passed away at her house in Kandangala near Virajpet last night.

Chondamma

She leaves behind her husband Mullengada Shankari Ponnappa, the editor of Kodava weekly *Thook Bolak,* son Mullengada Madhosh Poovaiah, who is the former President of Virajpet Taluk Kannada Sahitya Parishat and a large number of relatives and well-wishers.

Chondamma, a retired Hindi teacher, was ailing for some time. Her body has been donated to JSS Medical College in Mysuru, said family sources.

Chondamma used to write in four languages — Kodava, Kannada, Hindi and English — and was the sub-editor of *Thook Bolak* weekly for many years. She was actively involved in many literary and sports activities held in Kodagu and served in the Textbook Creation Committee of the State Government.

Obituary

Appanderanda P. Bopaiah

Mysuru, Dec. 13 - Appanderanda P. Bopaiah (62), retired KSRP personnel and a resident of Ashram Road in Hinkal, passed away today. Last rites were held at Mukthidhama in Vijayanagar 4th Stage this evening.

Income Tax return filing process simplified

Mysuru, Dec. 13-In order to promote transparency and simplifying the tax return filing process, Income Tax Department has amended Form 26AS. The new Form 26AS is an **Annual Information Statement or AIS** which will provide a complete profile of the tax-payer for a particular year.

AIS includes information on Salary, Rent, Dividend, Interest from SB Account, Interest from Deposit (FD), Interest from others, Interest from Income Tax refund, Commission, Receipts from Life Insurance policy, Sale or transfer of land or building, Sale of vehicle, Mutual Fund, any Business receipts, Business expenses, Cash deposits, Cash withdrawals, Cash payments, Foreign currency transactions, Foreign travel, Credit/Debit card, Balance in FD account, etc.

Tax-payer will be able to view AIS information and submit various types of response such as: **i)** Information is correct, **ii)** Information is not fully correct, **iii)** Information relates to other PAN/

Annual Information Statement (AIS)

provides complete profile of tax-payer for a particular year

FY, **iv)** Information is duplicate, **v)** Information is denied. The tax-payer can download the AIS & TIS by logging into Income Tax website *https://www.incometax.gov.in* and visiting the SERVICES tab to select the link Annual Information Statement.

It is suggested that every person whether Income Tax payable or not but has income from various sources, shall look into the AIS and Taxpayer Information Summary (TIS) and file the relevant Income Tax return before the due date. Else there is every chance of receiving the intimation or Income Tax demand from Income Tax Department.

For detailed information and procedures reference may be made to the provisions of the Income-Tax Act, 1961, the Income-Tax Rules, 1962, relevant circulars and/or notifications, according to N.D. Shreenivaas of Bhavani Associates, Mysuru.

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NEWS BRIEFS

Intl. Seminar tomorrow

GSSS Institute of Engineering and Technology for Women, Mysuru, has organised an International Seminar on Research and Innovation in Engineering and Technology (ISRIET) on Dec.14. The seminar will be inaugurated by Dr. Anand Mahalingam, Vice-President, Data Labs, HDFC Life, Bengaluru, at 10 am tomorrow at Sri Govinda Rao Memorial Hall in GSSSIETW campus on KRS Road.

Xmas: Virtual tour to Finland

Empowered Minds Edu Solutions LLP - Adventure online Programme is conducting a live virtual tour to Finland to celebrate this Christmas on Dec. 15 at 4.30 pm. The 60 to 70 minutes tour will showcase Santa Claus Village, Rovaniemi, Finland and will also have a live quiz with the Real Santa and win certificate and surprise gifts from the Santa. For details, contact Dr. Latha Murthy on Mob: +91 99002-46988 or registration via: ***empoweredminds.co.in***

Ph.D awardee

K. Nagarathnamma has been awarded Ph.D in Political Science by the Karnataka State Open University (KSOU) for her thesis 'Chamarajanagara Zilla Panchayatnalli Mahila Sadhasyara Patra: Ondu Adhyayana (2010-2015)' submitted under the guidance of Dr. K.J. Suresh.

WATER LEVEL

KRS DAM

Maximum	:	124.80	feet
Today	:	124.80	feet
Yesterday	:	124.80	feet
Inflow	:	6,245	cusecs
Outflow	:	6,034	cusecs

KABINI DAM

Maximum	:	2,284.00	feet
Today	:	2,283.61	feet
Inflow	:	705	cusecs
Outflow	:	1,000	cusecs

HARANGI DAM

Maximum	:	2,859.00	feet
Today	:	2,854.41	feet
Inflow	:	74	cusecs
Outflow	:	675	cusecs

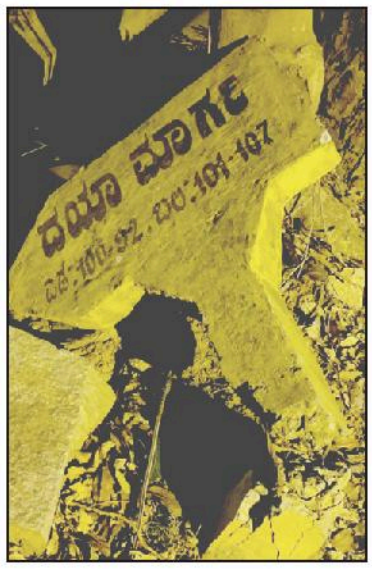
Will these damaged name boards in Siddarthanagar be replaced?

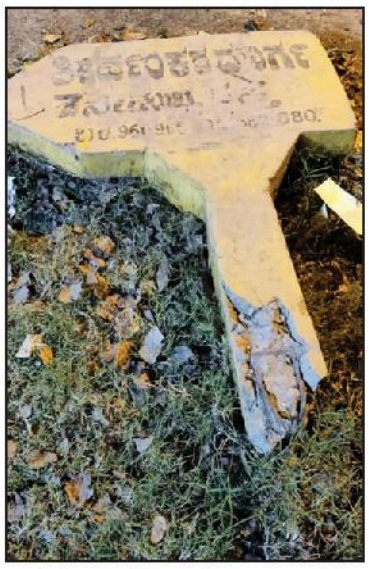
Mysuru, Dec. 13 (KS)- Most of the name boards with messages of great people, that are named for roads in Siddarthanagar have been damaged and fallen down.

It was Mysuru Urban Development Authority (MUDA) that named the roads and installed the name boards after forming the area initially and later handed it over to the Mysuru City Corporation (MCC). Now, it is the responsibility of MCC to maintain it.

But the negligent attitude shown by the officials concerned of MCC has deterred them from repairing these road name boards — Buddha Marga, Daya Marga, Sanmarga, Theerthankara Marga etc. — since years which are now beyond repairs.

These boards depict the name of the roads and house numbers located on these roads making it difficult for the public to search the address.





Meanwhile, S.K. Jain, a resident of Siddarthanagar, said that the boards with names of great personalities and their messages are now lying on the roadsides with people walking over it which is disrespectful and hurts the sentiments of people. If MCC cannot replace the boards, they can at least move it or destroy it completely so that people walking on it will stop, he added.

The residents have urged the authorities concerned to take steps to replace these name boards at the earliest.

'Hanumamaala Mahotsava' at Srirangapatna

SDPI demands action against Hindu Organisation

Mysuru, Dec. 13 (PM&DM)- Accusing the Hindu Jagarana Vedike for fomenting trouble in Srirangapatna in the name of 'Hanumamaala Mahotsava,' the SDPI (Social Democratic Party of India) has urged the Police and local authorities to take action against the Vedike.

Abdul Majeed

Addressing a press meet at Pathrakartara Bhavan in city on Saturday, SDPI State President Abdul Majeed said that the Vedike activists have made certain claims which has raised fears among minorities over the safety of a place of worship.

He further said that his party wanted the Police to register a case on charges of 'inflammatory' statements of the Vedike members.

Holding the Government responsible for the helicopter crash in Tamil Nadu in which the Chief of Defence Staff (CDS) Bipin Rawat, his wife and 11 others died, Majeed demanded resignation of the Defence Minister.

SDPI leaders Mohammad Shafiullah, Rafath Khan, S. Swamy and others were present at the press meet.

Murder of two construction workers

Accused remanded to judicial custody

Mysuru, Dec. 13 (KS)- Two persons, who were arrested by Saraswathipuram Police on charges of murdering their co-workers (construction workers) in drunken stupor at a vacant site on Bogadi Main Road on Saturday night, have been remanded to judicial custody yesterday.

On Saturday night, a few labourers had a liquor party at the vacant site where they had pitched a tent and while chatting with each other, wordy duel ensued between them over some issues and in a fit of rage, one of them picked an iron rod and hit Krishna and Ravi of Kothegala village in Hunsur taluk, killing them.

Following the murder, Saraswathipuram Police had taken two accused of the same village into custody for questioning. After interrogation, the accused were produced before a Magistrate, who remanded them to judicial custody yesterday.

The deceased and the accused, who belong to the same village, had come to Mysuru for construction works. They had pitched a tent at a vacant site on Bogadi Main Road and were staying there. On Saturday night, all of them had consumed liquor and were talking with each other when deceased Krishna and Ravi brought forth the family matter, which angered the accused, who picked up an iron rod and hit both of them, killing them on the spot. Saraswathipuram Police had registered a case.

DCP (Law and Order) Pradeep Gunti said that it is to be known if both the accused had assaulted the victims or only one of them committed the crime. It is also to be known whether others were involved in the murder and the details will be known only after a thorough investigation.

Devaraja Traffic Police Station shifted

Mysuru, Dec. 13 (SBD&KS)- Devaraja Traffic Police Station, which was functioning from a building on Krishna Vilas Road, has been shifted temporarily to the Police Department quarters behind Lashkar Police Station. The temporary set up was inaugurated by City Police Commissioner Dr. Chandragupta yesterday.

As there are plans to demolish the old building and construct new buildings for both Devaraja Traffic and Civil Police Stations, the Traffic Police Station has been temporarily shifted and public are urged to visit the temporary Traffic Police Station for any works related to Devaraja Traffic Police Station.

Deputy Commissioner of Police (DCP-Crime & Traffic) M.S. Geetha Prasanna, Assistant Commissioner of Police (Traffic) Gangadharaswamy, Devaraja Traffic Inspector Muniyappa, Prasad of N.R. Police Station, Aruna Kumari of V.V. Puram Police Station, Sub-Inspectors and others were present.

Man dies at K.R. Hospital

Mysuru, Dec. 13 (KS)- A 60-year-old man, who was found lying sick near Teresian College Traffic Signal Lights on Dec. 7 and shifted to K.R. Hospital, has breathed his last at the hospital.

The deceased has been identified as Nagaraju and no other details are known.

The kith and kin of the deceased, if any, may contact Nazarbad Police on Ph: 0821-2418308/ 508 or Police Control Room on Ph: 0821-2418339.

Commitment of youth key for country's progress, says MLA S.A. Ramdas

Mysuru, Dec. 13 (RKB&DM)- Asserting that the country will reach greater heights if youths of the country made up their mind, MLA S.A. Ramdas opined that it is the youth who script the progress of the country.

He was speaking after launching a youth convention at his office in Vidyaranyapuram here yesterday. Noting that youths will constitute 60 percent of the country's population in just a few years from now, Ramdas reminded Swami Vivekananda's words that anything can be achieved if there is a committed youth team comprising of 100 members.

Maintaining that family support is vital for serving the society, he said that at the same time it is the responsibility of everyone to ensure that their families are empowered too.

Pointing out that Prime Minister Narendra Modi has dreamt of making the country a global leader (Vishwa Guru) by 2030, he sought the co-operation of youths for realising this dream.

Stressing on the need for developing leadership qualities and becoming a voice for the society's problems, the MLA said that it is important that the youths get to know of all Government schemes and propagate them.

Maintaining that he was committed for making educational institutions in his constituency as model ones with the implementation of NEP (National Education Policy), he said that youths will be trained on developing leadership qualities.

KR Constituency BJP leaders M. Vadivelu, Om Srinivas, J. Ravi, Muralidhar, Prasad Babu, Noor Fathima, Annapoorna, Adarsh, Doddi Shivu, Nagashankar and others were present.

Remember what our soldiers believe in...

A reader sent the following quotable quotes saying that our late Chief of Defence Staff Bipin Rawat was fond of reminding his men of these quotes whenever occasion presented itself. *SOM* wishes to share them with its readers.—**Ed**

1. "I will come back hoisting the Tricolour or wrapped in the Tricolour, but I will definitely come back."
   — Captain Vikram Batra, The Ultimate Heroic Chakra
2. "What is an extraordinary adventure of a lifetime for you, is our daily life."
   — Signboard on Leh-Ladakh Highway (Indian Army)
3. "If my death comes before proving my bravery, then I swear that I will kill death."
   —Captain Manoj Kumar Pandey, Param Veer Chakra, 1/11 Gorkha Rifles
4. "Our flag does not fly because the wind is blowing, it flies with the last breath of every soldier who sacrificed his life in its protection."
   — Indian Army
5. "You must be nice to get us, you must be sharp to catch us, but you must be a child to win us."
   — Indian Army
6. "God have mercy on our enemies, because we will not."
   — Indian Army
7. "Our living is our coincidence, our love is our choice, our killing is our business."
   — Officers Training Academy, Chennai
8. "If a person says that he is not afraid of death, he must be either lying or he belongs to the Indian Army."
   — Field Marshal Sam Manekshaw
9. "It is God's job to forgive terrorists, but it is our job to make them meet God."
   — Indian Army
10. "We regret that we only have one life to give to our country."

JAI HIND

Educated are forgetting those who fought for the cause of State: MUDA Chairman

Mysuru, Dec. 13 (GA&DM)- Regretting that people who are highly educated tend to forget those who strived for the cause of Kannada land, language and literature, MUDA Chairman H.V. Rajeev said that this makes one feel that experience is more important than education.

He was speaking after inaugurating Kannada Rajyotsava, Rajarshi Nalwadi Krishnaraja Wadiyar Jayanti and Sir M. Visvesvaraya Jayanti organised by Sir M. Vishweshwaraiah Plumbing and Sanitary Labour's Welfare Union, Mysuru, at Veene Seshanna Bhavan in Kuvempunagar here yesterday.

Recalling the yeoman services rendered by Nalwadi Krishnaraja Wadiyar and Sir M. Visvesvaraya, Rajeev said that the Association is celebrating Kannada Rajyotsava as a mark of respect for Kannada language.

He also complimented the Association for celebrating the Jayantis of Nalwadi Krishnaraja Wadiyar and Sir M. Visvesvaraya, who were instrumental in the irrigation of lakhs of acres of agricultural lands by constructing KRS Dam. He also lauded the Union for presenting 'Pratibha Puraskar' for meritorious children of its members.

Writer Bannur K. Raju, in his address, said that soldiers who guard our country's borders, farmers who provide food and workers who keep the country going, are the country's foremost population.

Highlighting the importance of plumbers and sanitary labours in our daily life, he said that the society should give them their due. The Government should also come to their aid, he added.

Meritorious children of the Association members were presented with Ptatibha Puraskar. A free eye check-up camp was also held to mark the occasion.

Corporator M.C. Ramesh, BJP leader Jogi Manju, Association President S. Mahesh and other office-bearers were present during the occasion.

AIDS: Mysuru district stands 16 in the State with 521 infected persons in 2020-21

Mysuru, Dec. 13 (SPN&KS)- Despite launching awareness drives on AIDS and its consequences among the public, Mysuru district stands in the 16th position in the number of infections, said District AIDS Control Officer Dr. Mohammed Shiraj Ahmed to *SOM*.

The theme of World AIDS Day 2021 is 'End inequalities. End AIDS.' With a special focus on reaching people left behind, WHO and its partners are highlighting the growing inequalities in access to essential HIV services. "It is only with the co-operation from the public, the number of infections can be brought to zero, otherwise the target cannot be met," Dr. Shiraj said.

Children born to infected persons are safe: In the year 2019-20, a total of 1,33,495 people undertook test for AIDS infection out of which 982 persons tested positive. Out of 982 positive persons, 24 were pregnant women.

In 2020-21, 91,953 persons took the test out of which 521 tested positive for the infection. In October this year, tests were conducted on 68,819 persons out of which 462 tested positive. This year, a total of 45,636 pregnant women were tested and 43 of them tested positive for AIDS. Out of 43 positive pregnant women, 11 were newly infected, while 32 were infected earlier. It is happy to note that all the children born to these infected pregnant women are safe, Dr. Shiraj said.

Dr. Shiraj said that Anti-Retroviral Therapy (ART) Centres are functioning in Nanjangud, Hunsur, T. Narasipur, Periyapatna, K.R. Nagar and H.D. Kote Taluk Hospitals, SVYM Hospital in Saragur, Community Health Centres in Bannur, Talakad, Saligrama and Jayanagar Health Centre in Mysuru. Also, two Community Health Centres have been established in the district where HIV infected patients are being treated. Treatment is also being provided in ART Centres at K.R. Hospital, Asha Kirana Hospital and JSS Hospital.

'Miss Universe' crown returns to India after 21 years

Chandigarh's Harnaaz Sandhu wins 'Miss Universe-2021' title after Lara Dutta in 2000 and Sushmita Sen in 1994

New Delhi, Dec. 13 (UNI) - The 'Miss Universe' pageant today crowned Harnaaz Sandhu, a 21-year-old Chandigarh-based model, as its 70th winner.

Bollywood actors Lara Dutta had won the title in 2000 and Sushmita Sen was presented the crown in 1994.

Sandhu was presented the crown by 'Miss Universe-2020' Andrea Meza, from Mexico. It was live streamed globally.

According to media reports, the 21-year-old stunner bested 79 other candidates during the coronation night held in Eilat, Israel. Paraguay's Nadia Ferreira was the first runner-up and South Africa's Lalela Mswane was declared the second runner-up.

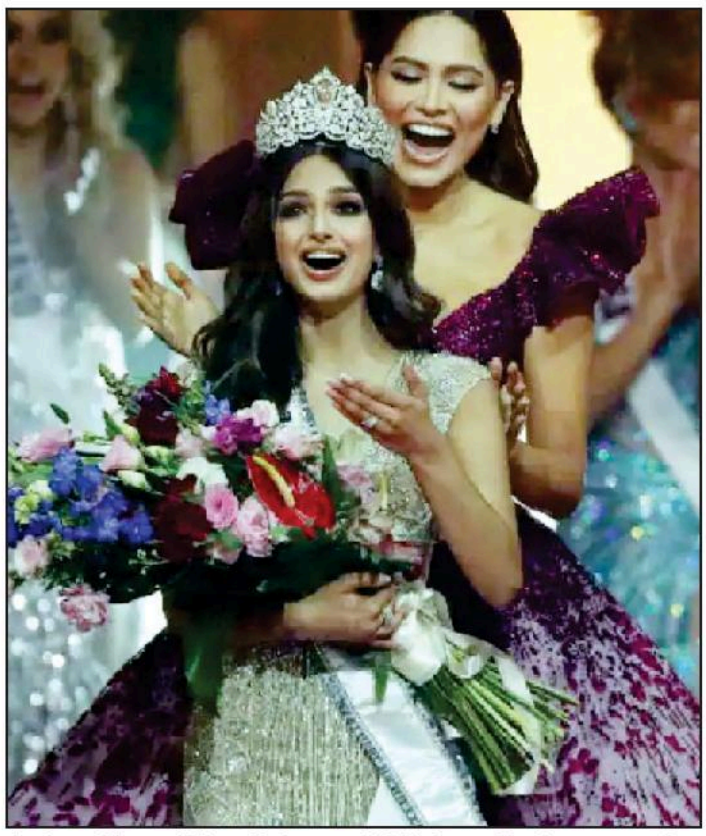
In the final round, the contestants were asked: "What advice would you give to young women watching on how to deal with the pressures they face today?"

Sandhu replied, "The biggest pressure the youth of today is facing is to believe in themselves. To know that you are unique, that's what makes you beautiful. Stop comparing yourselves with others and let's talk about more important things that's happening worldwide.

"This is what you need to understand. Come out, speak for yourself because you are the leader of your life, you are the voice of your own. I believe in myself and that's why I'm standing here today."

Nadia Ferreira said, "I went through so many harsh situations in my life but I overcame it. I want all women who are watching in this moment to join forces, to do what you are meant to do because you can do it, no matter the situation, you can overcome it and you can always be victorious."

Lalela Mswane said, "I would implore all young women today to choose courage over comfort every opportunity they get. Since the beginning of time, they had anything in them to achieve anything they wanted. It's unfortunately the world that convinced us we do not."



Andrea Meza, 'Miss Universe-2020' from Mexico, crowning Harnaaz Sandhu as 'Miss Universe-2021' in Eilat, Israel.

Started her journey in pageantry at 17

Harnaaz Sandhu, who started her journey in pageantry at the age of 17, has previously been crowned *Miss Diva-2021, Femina Miss India Punjab-2019* and was even placed in the Top 12 at *Femina Miss India-2019.*

She has also worked in Punjabi films like *"Yaara Diyan Poo Baran"* and *"Bai Ji Kuttange."*

Hours before Harnaaz Sandhu was crowned *Miss Universe- 2021* today, she shared a beautiful throwback post on Instagram from her visit to the Golden Temple in Amritsar.

"I'm already a winner. I have you all. See you at the Miss Universe-2021 Finale," Harnaaz had said in the caption of her post that she shared before the grand finale. As luck would have it, Harnaaz won the *Miss Universe-2021* title, 21 years after Lara Dutta was crowned in 2000.

In the 34-second clip that Harnaaz posted, she was seen offering prayers at the Golden Temple. Harnaaz, in the caption of her post, had described her experience of participating in the *Miss Universe* beauty pageant. She also thanked her family and friends for their love and support.

"Faith is unseen. It's felt. It's the feeling I have in my heart today. I have faith in God, my family and the blessings you all have showered on me. I have enjoyed my journey and as we near the end of this beautiful pageant, I want to relive memories with my family, my Punjab. I want you all to know, that I'm grateful for each and every one of you and for all the experiences I had in these 1.5 months," Harnaaz said in the caption of her post.

'Tarnishing Rangayana image'

(Continued from page 1)

"These elements again targeted me when the guest list for the current year's Bahuroopi was announced. For the festival, *Padma Shri* Matha Manjamma Jogati, *Padma Shri* Tulsi Gowda, member of Mysore royal family Pramoda Devi Wadiyar, advocate and actress Malavika Avinash, Na. D'Souza, H.S. Venkatesh Murthy, Chakravarthi Soolible, Vijayalakshmi Balekundri, Aa.Sri. Anand, Suresh Heblikar and T.S. Nagabharana were invited as guests. Let the conspirators see the full guest list. Have I invited only guests who follow Sangh Parivar ideology? There are invitees who follow different ideologies. Being a government institution, I cannot invite only those who follow the ideology of these conspirators. Let them see if there is any communal angle to this and then make their stand clear," Cariappa reasoned.

Denying that Rangayana has been misused to spread communal hatred, as alleged by conspirators, Cariappa said that during his tenure as the Director many popular plays with social messages like 'Parva', 'Mookana Makkalu', 'Sita Swayamvara', 'Kododilla-Bidodilla', 'Soothradhaara', 'Macbeth', 'Kadadida Neeru', 'Tamra Pathra', 'Chitrapata' and 'Chandragiriya Theeradalli' were staged and got overwhelming response from the audience. This apart, street plays like 'Arivu' and 'Moodali Belaku' were staged," he said.

"The play 'Chandragiriya Theeradalli' was based on Muslim writer Sara Aboobakar's novel and 'Soothradhaara' has been designed keeping in mind the plight of the Scheduled Caste population. Is there any communal hatred or controversy here," Cariappa questioned.

"When Rangayana began its work on 'Parva' play, the same groups targeted me and alleged that funds had been misused. But these allegations were levelled at me even before the Government grants came for 'Parva'. Some of the people who had joined the protest meeting against me worked in the 'Parva' project as technicians and took money for their work," the Rangayana Director stated.

There is neither confusion nor any problems in Rangayana as alleged, he said and stated, "Rangayana artistes have clarified through media statements that they have no problems here and they should not be used as pawns to fulfil the desires of vested interests. Despite this, artistes are being instigated and they are being pressured to give media statements against me. Conspirators are indulging in mental torture and are being coaxed to boycott staging of plays and raise their voice against the Director."

"Artistes are being forced by these elements to go against Rangayana, so it can be kept captive like in the past after B.V. Karanth and for a short period thereafter. But this manipulation will not work now," Cariappa said.

MLC Polls: Arrangements made for counting of votes tomorrow

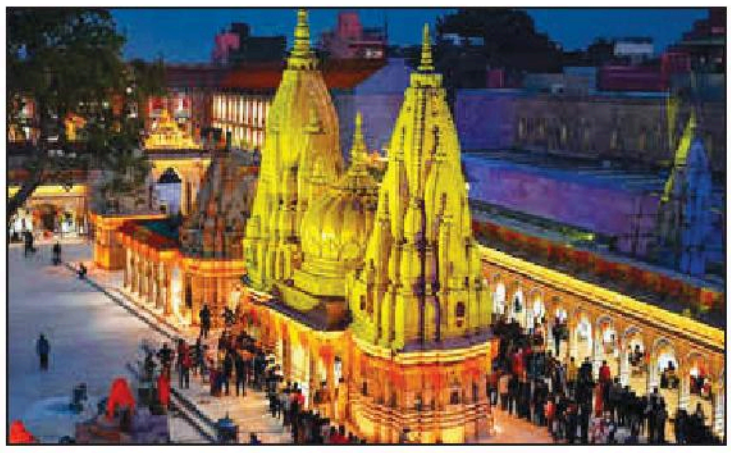
Mysuru, Dec. 13 (KS) - The counting of votes of the Legislative Council (MLC) polls from Local Authorities Constituencies for the dual member Mysuru-Chamarajanagar seat, which was held on Dec. 10, will be taken up tomorrow (Dec. 14).

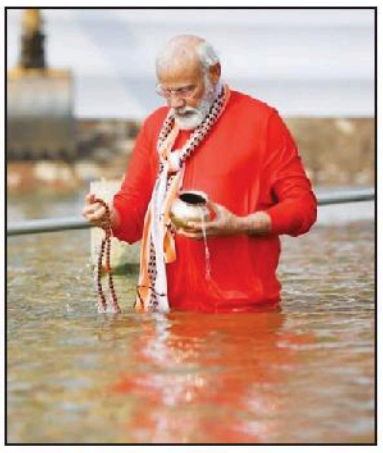
Counting of votes polled in both the districts will be taken up from 8 am tomorrow at Maharani's Commerce and Management College for Women on Valmiki Road in Paduvarahalli. The Strong Room, where the ballot boxes are kept will be opened at 7 am in the presence of Deputy Commissioner (DC) Dr. Bagadi Gautham, who is also the Chief Electoral Officer.

Today, DC Dr. Bagadi Gautham, Additional Deputy Commissioner (ADC) Dr. B.S. Manjunathaswamy, Assistant Commissioner Kamala Bai and Chamarajanagar ADC Kathyayini visited the counting centre and inspected the arrangements made there for the smooth conduct of counting process.

Results will be announced after counting by tomorrow evening.

PM Narendra Modi inaugurates Kashi Vishwanath corridor





Varanasi, Dec. 13- Prime Minister Narendra Modi today inaugurated the Kashi Vishwanath corridor during his two-day visit to Varanasi. Prior to that, he took a holy dip in river Ganga and offered prayers.

PM Modi was received by Uttar Pradesh Chief Minister Yogi Adityanath and had a rousing welcome from the people of his Lok Sabha Constituency.

The temple city's Rs. 339 crore project, the foundation of which was laid by Modi on March 8, 2019, has been completed in less than three years as planned, despite the COVID pandemic.

The corridor project was conceptualised to create an easily accessible pathway for the pilgrims, who had to meander through congested streets to take a dip in the Ganga and offering the water of the holy river at the temple.

With the UP Assembly elections around the corner, different political parties have sought credit for the recent development projects in the State such as the Purvanchal Expressway, which was inaugurated last month.

For the Kashi Vishwanath corridor as well, Samajwadi Party President Akhilesh Yadav on Sunday claimed the project was approved during his term and he has documents to prove it.

DFRL food tech expo begins

(Continued from page 1)

The exhibition has been organised to mark 'Azadi ka Amrit Mahotsav', commemorating 75 years of India's Independence and it gives a glimpse about the mega work done by DFRL and DEBEL for the Armed Forces to sustain in the battlefields, skies, underwater and at hostile borders.

The exhibition is open from 10 am to 5 pm today.

DFRL Director Dr. Anil Dutt Semwal, DEBEL Director Dr. Kotresh and DFRL Deputy Director Dr. R. Kumar were present.

The exhibition is making people aware about the latest know-how and the technologies being used by DRDO, DFRL and DEBEL in making the nation 'Atma Nirbhar', said Dr. Chandragupta.

He said that this is a good opportunity for the youth, common man and students to see the work of premier defence research institutions and their service-mindedness.

The exhibition showcases technologies and products that cater to strategic operational requirements of Armed Forces — Army, Navy and Air Force — and to provide logistical support to them in the area of food supplies. The lab has developed an array of food products and technologies that provide convenience, adequate nutrition apart from ensuring microbiological safety. Over the years more than 600 technology transfers have been carried out to about 320 different entrepreneurs.

Recently, DFRL has been focusing on degradable materials, rapid testing kits, besides diversification of convenient rations incorporating variety in it suiting to the requirements of service forces posted at different terrains and platforms.

Teams of DRDO scientists, researchers and staff were seen informing the gathering about the technologies developed by them for the Armed Forces and civilians.

Newer products such as degradable cutleries, photo degradable polymeric materials for secondary packaging, rapid test kit to check the quality of milk and frozen meat, lightweight energy-rich, convenient products like energy bars as well as mobile laboratory for microbiological testing are on display.

On-Board Oxygen Generating System (OBOGS)-Centric Integrated Life Support System for Tejas Aircraft, medical oxygen plants, helicopter oxygen systems, protective equipment, flying clothing, submarine escape system, individual underwater breathing apparatus, advanced micro-climate conditioning suit for battle tanks and submarines are on display.

Curious visitors were seen awestruck with the one-man High Altitude Pulmonary Oedema (HAPO) chamber with lightweight automation unit, rugged portable tele-medicine system, portable physiological vital parameter monitor, oxygen delivery system, mobile tele-diagnosis system and wearable physical efficiency test monitor.

Along with these, limb function enhancement device, individual protective equipment, casualty evacuation bags, air sterilisation system for biological emergencies and prosthetic knee are on display.

MYSORE WINTER RACES 2021

(By Our Racing Correspondent)

FLYING FALCON

for P. M. Channabasavanna Memorial Trophy

Mysuru, Dec. 13- Following are the selections for the 1st Extra Day of Mysore Winter Races to be held here tomorrow (Tuesday - Dec. 14, 2021):

1.	2.30 PM	**THE ITARSI PLATE**
		1400 mts. - rated 40 to 65
		1. CHASHNI 2. FLASH BOND
2.	3.00 PM	**THE GIRINAGARA PLATE - DIV. II**
		1200 mts. - rated 20 to 45
		1. DADDY'S GIRL 2. WILD SPELL
3.	3.30 PM	**THE KONARK PLATE**
		1400 mts. - rated 40 to 65
		1. D. THIRTEEN TWELVE 2. LEAP OF FAITH
4.	4.00 PM	**THE P. M. CHANNABASAVANNA MEMORIAL TROPHY**
		1200 mts. - 3 years (TERMS)
		1. FLYING FALCON 2. TRACER BULLET
5.	4.30 PM	**THE ANEKAL PLATE**
		1600 mts. - rated 60 and above
		1. D. GOLD 2. TRUST BOND
6.	5.00 PM	**THE GIRINAGARA PLATE - DIV. I**
		1200 mts. - rated 20 to 45
		1. INFINITE POSSIBILITY 2. OCHRE

DAY'S BEST: *DADDY'S GIRL*

DOUBLE: *1. CHASHNI 2. FLYING FALCON*

JACKPOT: *2, 3, 4, 5, 6* ***TREBLE:*** *4, 5, 6* ***EXACTAS:*** *5, 6*

—Tipster PGC

Winter session begins at Belagavi

Belagavi, Dec.13- The 10-day winter session of the State Legislature began at Belagavi's Suvarna Soudha this morning.

The session is being held at Belagavi after a gap of three years. The session is most likely to be a stormy affair as the Basavaraj Bommai-headed BJP Government is planning to introduce more stringent provisions to the Anti-Conversion Act. The Opposition parties are all set to target the Government over allegations of huge kickbacks in awarding Government contracts and delay in payment of compensation to flood victims.

The session is also facing the ire of farmers as KRRS and other farmer organisations have declared that they would lay siege to Suvarna Soudha seeking withdrawal of the amendments to farm laws introduced by the State.

On the first day today, both the houses paid tributes to departed members and former Ministers and actor Puneeth Rajkumar who passed away recently.

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Vaastu Feng Shui & Bio-Energetics

By **S.B.S. Surendra**, Accredited Master Feng Shui Consultant

Plants and Good Health - Part 2

Science of Vaastu & Feng Shui can be used to harmonise the deficiency through design and bring about positive changes in all aspects of ones life. The basic guidelines to ensure proper energy flow is to assess:

- Land shapes and geometry, quality of soil.
- Flora, fauna, environment.
- Design and layout/ Decor.
- Magnetic fields, radiations.
- Orientation of furniture and beds.
- Personal luck, natal charts of individuals and that of building/ aligning the space.

However, continuing on the topic of plants, few more plants and their benefits are listed below which can aid proper energy flow if the building does have some Vaastu/ Feng Shui defects.

• **Rosemary Plant (Salvia Rosmarinus)** is a woody and evergreen aromatic herb with the needle-like leaves, native to the Mediterranean region and Asia. It has white, purple, pink or blue flowers. It is used as an indoor and outdoor decorative plant. The leaves of Rosemary are used to flavour various foods. It also has potential health benefits. According to Vaastu Shastra, it is an interesting indoor plant that fosters mental and physical health. It is believed that the fragrance can quickly lift your mood. It may also help in reducing weakness and fighting stress and anxiety. Plus, it can also help to improve memory and induce sleep. You can place it anywhere in your home.

• **Orchid Plant (Orchidaceae)** is a beautiful flowering plant. Its flowers are generally colourful and fragrant. Orchid flowers are used in decoration and perfumes. Plus, seeds of orchid plants are used as a flavouring agent in baking. It is also considered as one of effective Vaastu/ Feng Shui plant. It is said that this plant is a symbol of prosperity and abundance. Beautiful flowers of orchid plants instigate perfection in people. Also, bouquet of orchid flowers is a wonderful gift for newlyweds and new parents. The orchid plant can be kept in the South-west corner of the house.

Aloe Vera plant is an evergreen perennial plant that is known for its potential health benefits

• **Aloe Vera Plant (Aloe Barbadensis)** is an evergreen perennial plant that is known for its potential health benefits. It is used in consumer products such as skin lotion, cosmetics, medicine, ointments, and beverages. Consumption and application of aloe vera extracts are good for body, skin and overall health. It can be used as an indoor decorative plant as it grows successfully indoors as a potted plant. It is believed that it attracts positive energy and wards off negative energy. It is also an air-purifying plant. By absorbing carbon dioxide, it produces equal amounts of oxygen; Hence, it can do wonders for the health. It can be placed in the East or the North corner of the house.

• **Rubber Plant (Ficus Elastica)** or rubber tree plant is a popular plant, known for its waxy & luscious evergreen leaves and larger than life appearance. It is believed that it attracts money and prosperity into the household. It is a very powerful indoor plant that brings prosperity and positivity to the family. You should place the rubber plant near a window. The plant will grow best with consistent and filtered light.

[fengshui@fengshuiserver.com]

SKYWATCH

Astounding 'Geminid' Meteor Shower to light sky tonight

December, January and February of any year shall be best remembered as these months are meant for sky watching. Among all sky events, the best remembered is a 'meteor' or a 'shooting star'.

A 'shooting star' or 'meteor' is caused by a tiny particle of dust entering Earth's atmosphere. As it plunges downward, it experiences collision with air molecules and the friction generated causes the particle to glow and eventually burn up completely. Most meteors burn up at altitudes of around 100 kms. **It is an exceptional celestial manifestation for sky observers that the extravagant yearly 'Geminid' showers will illuminate the night sky on Dec. 13 and Dec. 14.** The Geminids are beautiful, prolific and reliable shower. Geminids 2020 was one of the best meteor showers which are still memorable.

Dry, clear air will help a lot with the lunar glare but it will be difficult to achieve maximum rates of 60 to 120. During those hours, we may be able to put it behind and out of your field of view. Geminids are medium-speed meteors. The shower has a skew rate profile, with activity dropping speedily after maximum. At the same time, the proportion of bright meteors is higher during and after maximum than on pre-maximum nights. The Geminids are worth watching for one or two mornings before the peak; there will be slightly less moonlight interference and some locations will get a short moonless period before morning twilight.

Geminids should produce a fine display of 1-2 meteor every minute for North American observers with dark skies, weather permitting. Brief bursts of activity could produce even higher rates. The nights and mornings surrounding the peak activity should prove rewarding, too. In other parts of the world, such as Europe, Asia and Australia, the Geminid peak will come during local daylight hours. Still, observers in these parts of the world should still see a very good meteor display on the night of Dec. 13-14, with rates of about one meteor per minute likely. This time in India Geminids are clearly visible in the night sky during 10 pm-6 am.

Geminid display is for those willing to brave the chill of a Dec. night, a fine winter shower and usually the most satisfying of all the annual showers, even surpassing the more widely recognised Perseids of August.

Studies illustrate that the Geminids are rich in slow, bright, graceful meteors and bright fireballs, as well as faint meteors, with relatively fewer objects of medium brightness. Geminid meteors are several times denser than the cometary dust flakes that supply most meteor showers, so they burn up less quickly. But for visibility of Geminid Meteor Shower, there is absolutely no difficulty at all. The night sky is completely free from moon and eventually may be possible to witness these meteor streaks. **Peak activity is projected to fortuitously occur at or near 3-4 am IST on Dec. 14.** Under normal conditions on the night of maximum activity, with ideal dark-sky conditions, at least 60 to 120 Geminid meteors can be expected to burst across the sky every hour on the average.

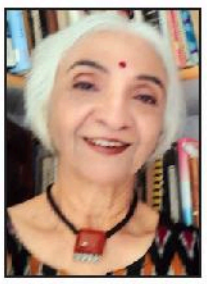
During the early morning hours of Dec. 14, the peak rate for the 2021 Geminid meteor shower is predicted to be as high as 80 to 130 meteors per hour. That works out to about one meteor every 30 seconds. If the predictions are right, it should be a great show. The best time to observe meteors is between midnight and dawn. The Geminid meteor shower is no exception, so the first step is to either stay up late or get up very early to observe the sky between midnight and dawn. There will be moonlight to interfere with observing meteors. Geminid shower peaks on the early morning of Dec. 14.

To see maximum number of meteors, go to a dark sky as far away from lights as reasonably possible. Allow time for your eyes to become dark adapted. Use a red flashlight for light to preserve your night vision. Red fingernail polish works for making an astronomical flashlight. Look up in the sky in the direction of the constellation Gemini. Stargazers who don't know the constellation Gemini can look in the eastern half of the sky. No telescope or other optical device is needed. In fact telescopes or binoculars will limit stargazers field of view making it nearly impossible to observe meteors.

Geminids have a fairly broad maximum, so viewing should be productive throughout entire night of Dec. 13-14. Geminids are accessible from entire Northern Hemisphere and from many Southern Hemisphere locations as well. The radiant is highest in the sky at around 2 am, but from mid-Northern latitudes, it is at a decent elevation from around 10 pm until the beginning of morning twilight. The Geminids can produce observed rates of over 100/hour at maximum and are reliable as well as spectacular.

A productive Geminid watch can actually begin as early as 8 pm local time, because the showers radiant is already fairly high in the Eastern sky by then. The Geminids will be especially noticeable right after the Moonsets, as their radiant point will be passing very nearly overhead. The higher a showers radiant, the more meteors it produces all over the sky. The track of each one does not necessarily begin near Castor, nor even in the constellation Gemini, but it always turns out that the path of a Geminid extended backward along the direction of flight passes through a tiny region of sky about 0.2 in diameter. In apparent size, that less than half the width of the Moon. As such, this is a rather sharply defined radiant, as meteor showers go, suggesting the stream of space debris that fuels this shower is relatively young, perhaps only several thousand years old. Geminids stand apart from the other meteor showers in that they seem to have been spawned not by a Comet, but by 3200 Phaeton, an asteroid that crosses the path of Earths orbit. Then again, Geminids may be Comet debris after all, for some astronomers consider Phaeton to really be the dead nucleus of a burned-out Comet that somehow got trapped into an unusually tight orbit around Sun.

—Dr. S.A. Mohan Krishna
Amateur Astronomer



By Girija Madhavan

LOOKING BACK...

Undiplomatic Memories - 2

Commissioner of India, A. Madhavan, Ockenden, Commissioner of Banking and members of the Indian community welcoming Pranab K. Mukherjee, Minister for Revenue and Banking, Government of India.

At Meenu Melwani's Birthday Party: A. Madhavan, Meenu Melwani and Girija Madhavan.

[Continued from November 15, 2021]

Our diplomatic journey next led to Hong Kong in 1974. The island was still under British rule. Sir Murray MacLehose was the Governor. The Indian mission, called the "Commission of India" was headed by a "Commissioner", A. Madhavan.

Glittering Hong Kong offered superb shopping, concert halls, art shows, book shops and fine dining. Restaurants specialised in Peking Duck, some provided European delicacies. I recall a dinner when G. Parthasarathy [1912-1995] our foremost Diplomat then, was the chief guest. Amused, as Chinese waiters, in German "Lederhosen" [ornate leather pants] and head gear, served sliced venison alternated with pate and served with a red wine sauce, he said to me in Tamil, "Girija, eat up now, Amma! You wont get this food or ambience back at home."

We trod a wary path between the British rulers and businessmen, the powerful Indian community, the wealthy Chinese and those who provided service, like amahs and cooks. The Sindhi community had leaders like Hari Harilela, Sital Motwani and the Melwanis. Sikhs, Gujaratis, Parsis, South Indians and other ethnic groups comprised the Indian diaspora. They all meticulously maintained their religious and cultural traditions but projected a united front despite business rivalries.

A local wag was fond of saying, "Two Indians are an Association. Three Indians are two Associations." The Commission was drawn into one such minor

Sir Run Run Shaw, Movie Mogul.

dispute. To settle it, a local businessman proffered this advice: "The Indian Community and the Commissioner should sit ON the table and PULL THEIR SOCKS TOGETHER" [pull up their socks]. Luckily, there was a simpler solution.

Hong Kong Indians often gave dinner parties. We learnt not to arrive punctually at 8 pm as the hosts were not ready then. A stream of snacks accompanied the drinks, dinner was served late. So it was a relief to be invited instead to a "Tea Party with a Theme" for Mrs. Meenu Melwani's birthday; we all had to dress up as children or teenagers. I recently found photographs of the event, shared at the time only with the guests at the party. The normally dignified, formally attired Commissioner and his saree-clad wife, dressed in Snoopy T-shirts, would surely have been severely trolled in the Social Media now!

Sir Run Run Shaw GBM, CBE [1907-2014] was a film magnate and philanthropist. He met us at a party and invited us to a showing in his private theatre of the scary film "The Exorcist" for special guests. Near us sat an elderly gentleman who seemed to be an important person. The possession scenes disturbed him enough to exclaim out loud. When Satan, horns and tail appeared on the screen, the poor man's terrors seemed to engulf him and he had to be escorted from the auditorium.

One day Madhavan received a call from Run Run Shaw himself requiring help for a horror film he was making. He needed many pure black ravens to act in some scenes. He wanted them caught in India and transported to Hong Kong for his film. He was deaf to protests that we have no raven catchers and cannot break our strict wildlife protection rules. "Sorry." said the Commissioner..."Quoth the raven, Nevermore"! And so no more invites to films shows.

Indian diplomats in some neighbouring capitals would stock up on luxuries in Hong Kong or place orders for them. One day an elderly Staff member, Daroch, came to me, a cyclostyled paper in hand. It was an urgent request from the Indian Embassy in Ulan Baatar [new spelling now], Outer Mongolia for "100 TP Rolls." He wanted to know where to buy these Toilet Paper Rolls and which brand to get. I directed him to a nearby "Park'N Shop" supermarket, explaining the best toilet paper was a Japanese brand named "My Fanny", passing off the last word as an obscure Japanese one! The goods were duly despatched and I relaxed until an agitated Daroch came back later, waving another paper, this time with a furious message, "WE ASKED FOR TELEPRINTER ROLLS."

Portrait of Zarina Hashmi from** 'The New York Times' **obituary titled 'Artist of a world in search of Home.'

An Industrial exhibition showcasing Indian goods was being held in a hall of the Hilton Hotel. Some paintings by modern Indian artists were also sent for exhibition and sale, prices specified by the artists themselves. However, there was no grant for hiring a gallery, lighting or caretakers for the exhibits. So I was asked to take charge. I felt reassured when Daroch gallantly offered to help me. We were given a space in the hall to display them.

There were no nails to hang paintings. So we propped big oils against a wall, cordoning them off with brass pedestals [taken from outside the lift], looped with red velvet ropes. The smaller works of art had to be displayed on shelves and long tables.

As we worked, I heard a sharp intake of breath from Daroch who had unwrapped some etchings by the famous artist Laxma Goud. In the 1970s the artist had made a limited series of rural scenes with an erotic content. Some are with the British Museum now. Though they were best sellers in Hong Kong and valuable collectors items now, they offended Daroch's sense of propriety. So I gave him another box instead, labelled "Zarina", the artist's professional name.

Zarina Hashmi had married Saad Hashmi of the Indian Foreign Service. I had met her briefly when we were young Foreign Service wives. Some years later, she found her vocation as an artist, lived in New York, became famous. She had sent us two works on paper, her favoured medium, titled "White on White." The upper half of the pictures had minimal lines, the lower half featured a strip braided with a silken cord [like a shoe lace], a symbolic design. I froze to hear Daroch saying, "Madam, at last I have managed to open up one of the shoe laces. After lunch I will finish the job." Urging him to go away at once, I saw an inch of cord had been loosened. With trembling hands, following the indentations on the fragile paper, I managed to put back the cord back properly.

Zarina experimented with abstract and geometric forms; a link to her Islamic identity and to Minimalism. Born in 1937 in Aligarh, she never returned there, passing away in 2018 in London. In her art, she explored the "Idea of Home," a feeling that home transcends physical space, that we are our homes.

Her works are exhibited in great world museums like the Tate, the Guggenheim, the Museum of Modern Art and the Bibliotheque Nationale. I am glad I had met her, glad I learnt about her art...but most happy that I saved two of her creations ■

Painting by Zarina titled 'Dividing Lines and the Art of the Exile'.
[Courtesy: The Wall Street Journal]

WORD OF THE DAY

Smarmy

Pronunciation: SMAR-mee.
Meaning: Smarmy means "behaving in a way that seems polite, kind, or pleasing but is not genuine or believable."
Origin: The history of smarmy is oily. Etymologists don't know where smarm (the verb from which it is based) came from, but they do know that it meant "to smear" or "to make smooth or oily" before gaining the meaning "to flatter." The adjective smarmy comes from the latter meaning.
Example: "Before [Daniel Craig], James Bond was portrayed by Sean Connery as suave and immovable; by George Lazenby as vulnerable and tragic; by Roger Moore as smarmy and loose...." — Aidan Whatman

THE ODD WORD

Sabretache

Satchel suspended from cavalry officer's belt.

PHRASE OF THE DAY

Step up to the plate

Meaning: To accept a challenge or responsibility for something; to rise to the occasion.
Origin: You probably won't be surprised to learn that the origin of the idiom 'step up to the plate' is baseball. No one is certain when the term was first used as an idiom, but the expression is a very easy one to understand. When a baseball player is prepared to receive a pitch, he or she 'steps up to the plate' to indicate readiness.
Example: "It's time for Tom to step up to the plate and take on his share of work."

QUOTE BOX

God gets you to the plate, but once you are there you are on your own.

—Ted Williams

RIDDLE THIS

Solve the rebus:

Beeeeee

Answer: belong.

CROSS WORD

ACROSS:

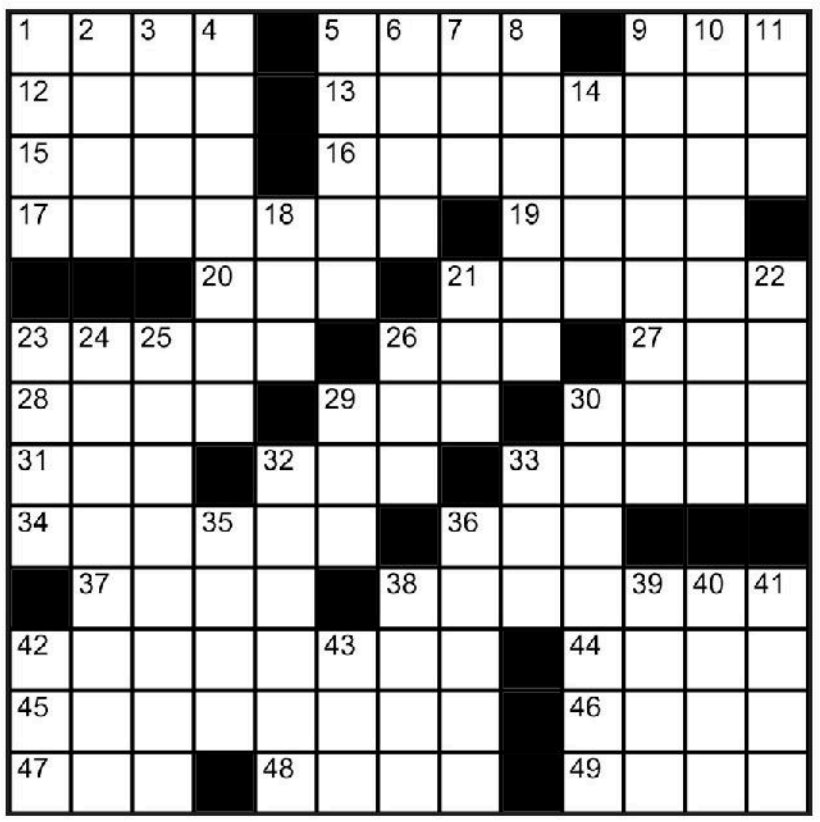
1 New Zealand parrot
5 Role in a play or movie
9 Might
12 They provide rest for travellers
13 Directly between two individuals (3,2,3)
15 Greekletters-"seat"changed?
16 Mariner's aids - "nests tax" anagram
17 Paltry or just a little bit? (4,3)
19 Not in favour of; against
20 Robot drama by Karel Capek
21 Frightens
23 European Country
26 London, Midland and Scottish
27 Equal opportunity employer abbr
28 ___ Bank : one of the major nationalised bank in India?
29 Whimsical
30 Horse's hair
31 Aide-de-camp, in short
32 French king
33 Individual coral
34 More eager
36 Lowly mongrel
37 Nav. readings
38 He's plumb crazy?
42 On the summit (2,3,3)
44 Volcanic substance
45 Indian holy city
46 Scientology founder, Hubbard (1,3)
47 Market town of Cambridgeshire
48 Having digits on foot
49 Lively

YESTERDAY'S ANSWER

E	B	B	■	B	E	S	T	■	E	Y	E	S
M	E	O	■	H	E	L	I	■	A	S	T	O
M	A	N	D	A	R	I	N	■	G	L	O	W
A	S	N	A	G	■	P	E	E	L	■	■	■
■	■	■	F	I	R	■	A	V	E	R	T	S
E	R	I	T	R	E	A	■	A	S	S	A	M
N	A	N	■	A	P	P	A	L	■	V	I	E
O	C	T	E	T	■	C	R	U	M	P	L	E
W	E	I	G	H	S	■	A	A	R	■	■	■
■	■	■	R	I	C	H	■	T	E	L	L	S
H	A	V	E	■	R	E	S	I	D	U	A	L
O	D	E	S	■	A	R	U	N	■	M	I	A
P	I	T	S	■	G	R	E	G	■	P	R	Y

DOWN

1 Capital of Ukraine situated on the Dnieper River
2 "a" in a.m. i.e. the morning?
3 Knot in wood
4 Land of Nineveh
5 Difficult question
6 Once more
7 King in Latin
8 Aggregates
9 1976 Summer Olympics venue
10 White metallic element
11 An affirmative answer
14 Zola title
18 Enjoyment
21 Alcott heroine of "Little Women"
22 Leak through
23 Pierre is its cap. (1,3)
24 Base of column or a statue
25 Paternity or origins
26 Maui garland
29 In favour of
30 Ethically
32 Detest or dislike
33 Play on words
35 Ms Dhupia of Bollywood
36 God of love
38 Mislay and not be able to find
39 Scarlett's home
40 A Welsh boy's name
41 Rod
42 ___ Maria : famous hymn?
43 Chinese principle



SUDOKU

	9	1	6			7		
			2			6		3
			9		8			
8				3			4	
	7						6	
	3			2				8
			7		1			
3		9			2			
		8			4	5	1	

Answer to previous puzzle

4	9	2	1	8	6	5	7	3
7	5	1	9	2	3	6	4	8
8	6	3	5	7	4	9	2	1
3	1	5	4	6	9	2	8	7
9	2	7	3	1	8	4	6	5
6	4	8	7	5	2	1	3	9
2	8	9	6	3	5	7	1	4
1	3	4	2	9	7	8	5	6
5	7	6	8	4	1	3	9	2

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

YPUXM MXLN XCP AKOY CKFDXLF IXGVTNKPS

KF CKFD FDTF XO TPXFDYN.

TODAY'S CLUE: S EQUALS G

Yesterday's Cryptoquip: If men were angels, no government would be necessary.

NOW SHOWING - MOVIES

- **Mahadeshwara Theatre** Mob: 9900820093
  Drishya 2 (K)- 4 Shows
- **Thibbadevi Theatre** Ph: 2452958
  Drishya 2 (K) - 4 Shows
- **Sangam Theatre** Ph: 2520494
  Drishya 2 (K) - 4 Shows
- **Padma Theatre** Ph: 2521923
  Madhagaja (K)- 4 Shows
- **Woodlands Theatre** Ph: 2422871
  Madhagaja (K) - 4 Shows
- **Gayathri Theatre** Ph: 2443568
  Sakath (K) - 4 Shows
- **Sterling Theatre** Ph: 2481170
  Maddy (K) - 4 Shows
- **Lido Theatre** Ph: 2420885
  Chandigarh Kare Aashiqui (H) - 2 Shows; *Maddy (K)* - 2 Shows
- **Balaji Theatre** Ph: 2497199
  Chandigarh Kare Aashiqui (H) - 4 Shows
- **Rajkamal Theatre** Ph: 2423554
  Akhanda (Te) - 4 Shows
- **Uma Theatre** Ph: 2520009
  Break Failure (K) 2 Shows; Love Killer Trap (H) - 2 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Drishya 2 (K)	(S-4)	10.10 am, 4.05 pm, 7.05 pm, 9.55 pm
Consilium (K)	(S-2)	10.35 am
Madhagaja (K)	(S-3)	10.10 am, 4.05 pm
Rhymes (K)	(S-3)	1.20 pm
Sakath (K)	(S-3)	6.55 pm
Eradu Saaviradha Ippatu Gopikeyaru (K)	(S-2)	4.10 pm
Garuda Gamana Vrishabha Vahana (K)	(S-4)	1.05 pm
Chandigarh Kare Aashiqui (H)	(S-1)	10.30 am, 1.15 pm, 7.15 pm, 9.50 pm
Velle (H)	(S-2)	9.55 pm
Lakshya (Te)	(S-1)	4.15 pm
Jail (Ta)	(S-2)	1.30 pm
Muddy (Ma)	(S-2)	7.00 pm
Jan-E-Man (Ma)	(S-3)	9.50 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

Drishyaa 2 (K)	(S-1)	12.30 pm, 6.30 pm
	(S-4)	9.00 pm
Madhagaja (K)	(S-2)	10.10 am, 6.55 pm
Sakath (K)	(S-4)	11.40 am
Consilium (K)	(S-4)	3.00 pm
Eradu Saaviradha Ippatu Gopikeyaru (K)	(S-3)	3.50 pm
Nanna Hesaru Kishora Yelu Pass Yentu (K)	(S-3)	6.40 pm
Chandigarh Kare Aashique (H)	(S-1)	9.50 am, 3.45 pm, 9.45 pm
	(S-2)	1.10 pm
Velle (H)	(S-3)	9.55 am; (S-4) 6.05 pm
Tadap (H)	(S-2)	3.55 pm
Lakshya (Te)	(S-3)	9.35 pm
Jail (Ta)	(S-3)	12.45 pm
Jan-E-Man (Ma)	(S-2)	9.55 pm

PVR CINEMAS

Forum Centre City Mall, 2nd Floor. Mob: 8951357139

Drishya 2 (K)	:	9.25 am, 12.30 pm, 3.35 pm, 6.40 pm, 9.45 pm
Madhagaja (K)	:	4 pm, 10 pm
Garuda Gamana Vrishabha Vahana (K)	:	6.15 pm
Chandigarh Kare Aashiqui (H)	:	11.20 am, 2 pm, 4.40 pm, 7.20 pm, 10 pm
Tadap (H)	:	12.30 pm
Antim: The Final Truth (H)	:	3.20 pm
Velle (H)	:	10.20 am, 1 pm, 7.10 pm, 9.50 pm
Lakshya (Te)	:	12.15 pm, 6.55 pm, 9.30 pm
Akhanda (Te)	:	3.40 pm
Jail (Ta)	:	3.20 pm, 9.40 pm
Bheemante Vazhi (Ma)	:	6.20 pm
Muddy (Ma)	:	1.10 pm

1st Floor, Garuda Mall. Mob: 9901373210

Dhrishya 2 (K)	:	10.10 am, 1.00 pm, 6.45 pm, 9.50 pm
Madhagaja (K)	:	1.05 pm, 7.05 pm
Consilium (K)	:	1.15 pm
Eradu Saaviradha Ippattu Gopikeyaru (K)	:	4.05 pm
Garuda Gamana Vrishabha Vahana (K)	:	3.35 pm
Chandigarh Kare Aashiqui (H)	:	10.15 am, 12.55 pm, 7 pm, 9.40 pm
Velle (H)	:	10.20 am, 4.05 pm, 6.50 pm
Lakshya (Te)	:	4 pm
Akhanda (Te)	:	10 pm
Jan-E-Man (Ma)	:	9.30 am

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Drishyaa 2 (K)	(S-2)	9.15 pm
	(S-3)	10.30 am, 1.20 pm, 4.10 pm, 7 pm
Consilium (K)	(S-1)	3.50 pm
Madhagaja (K)	(S-1)	6.25 pm, 9.00 pm
	(S-4)	10.45 am
Rhymes (K)	(S-4)	1.30 pm
Chandigarh Kare Aashique (H)	(S-1)	10.45 am, 1.15 pm
	(S-4)	6.50 pm
Jan-E-Man (Ma)	(S-4)	4.00 pm
Bheemante Vazhi (Ma)	(S-4)	9.15 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

Mysuru golfer Aryan Roopa Anand retains All-India Amateur title

Mysuru, Dec. 13- Mysuru boy Aryan Roopa Anand retained his IGU All-India Amateur Golf Championship title defeating Yuvaraj Singh, at the Poona Golf Course in Pune.

In a humdinger of a 36-hole final in the 120th edition of the match play event, Mysuru's Aryan scored a come-from-behind victory on the 37th hole.

The last amateur to win back-to-back titles was Bengaluru's S. Chikkarangappa, over a decade ago.

Aryan is the son of Anand Kumar, who works with a leading telecom service provider and Roopa, a home-maker. Aryan started playing golf at JWGC, Mysuru and won the first tournament he played, which was the key motivator for him to start pursuing golf more seriously.

After moving out of Mysuru and shifting to Bengaluru, he started playing at KGA, Bengaluru. He started winning most of the South Zone Junior Golf Tournaments. Tarun Sardesai used to watch him practise at KGA and felt that he needs proper training and guidance, since then Aryan has been under Tarun's mentoring.

In 2017, Aryan became a full time residential student at the TSG Academy.

EVENTS TODAY (Dec. 13)

- **Defence Food Research Laboratory (DFRL), DRDO, Ministry of Defence, Mysuru and Defence Bioengineering and Electro-medical Laboratory (DEBEL), DRDO, Ministry of Defence, Bengaluru:** Azadi Ka Amrit Mahotsav, Exhibition to showcase their new technologies and products developed for Armed Forces, opposite Mysore Palace North Gate (Balarama Jayarama Gate), **up to 5 pm.**
- **Indian Art and Craft Shopping Festival-2021:** Christmas Carnival, expo-cum-sale of over 10,000 varieties of handlooms and handicrafts for all over India, Open Grounds, opposite Aishwarya Petrol Bunk, Vijayanagar I Stage, **up to 9.30 pm.**
- **Gruha Shobhe:** Living Style Expo, Cake Show by Dolphin with Replica of Puneeth Rajkumar made of cake, Dasara Exhibition Grounds, **up to 9 pm.**
- **BEML:** Azadi Ka Amrit Mahotsav, Exhibition on BEML's Story Board 'Journey of BEML Since 1964...' covering visuals and live equipment, BEML Ground, opposite Main Gate, BEML, **up to 5 pm;** Defence Minister Rajnath Singh inaugurates virtually, **3.15 pm to 3.45 pm.**
- **Karnataka Exhibition Authority (KEA) and Tourism Department:** Exhibition-2021, Dasara Exhibition Grounds, **3.30 pm to 9 pm.**
- **PGL Samsmarana Vedike:** 15th year music programmes in memory of the great Guru and artiste Karnataka Kalashree Vid. P.G. Lakshminarayana (PGL), Karnatak vocal music concert by Vidu. Vrinda Acharya, accompanied by Vid. Matthur Srinidhi on violin, Vid. R. Adamya on mrindanga and Vid. S. Manjunath on ghata, Vasudevacharya Bhavana, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6 pm.**

EVENTS TOMORROW (DEC. 14)

- **BEML:** Azadi Ka Amrit Mahotsav, Exhibition on BEML's Story Board 'Journey of BEML Since 1964...' covering visuals and live equipment, BEML Ground, opposite Main Gate, BEML, **10 am to 5 pm.**
- **Defence Food Research Laboratory (DFRL), DRDO, Ministry of Defence, Mysuru and Defence Bioengineering and Electro-medical Laboratory (DEBEL), DRDO, Ministry of Defence, Bengaluru:** Azadi Ka Amrit Mahotsav, Exhibition to showcase their new technologies and products developed for Armed Forces, opposite Mysore Palace North Gate (Balarama Jayarama Gate), **10.30 am to 5 pm.**
- **Indian Art and Craft Shopping Festival-2021:** Christmas Carnival, expo-cum-sale of over 10,000 varieties of handlooms and handicrafts for all over India, Open Grounds, opposite Aishwarya Petrol Bunk, Hunsur Road, Vijayanagar I Stage, **10.30 am to 9.30 pm.**
- **Gruha Shobhe:** International Living Style Exhibition, special attraction - Cake Show by Dolphin with Replica of Puneeth Rajkumar made of cake, Dasara Exhibition Grounds, **11 am to 9 pm.**
- **Karnataka Exhibition Authority (KEA) and Tourism Department:** Exhibition-2021, Dasara Exhibition Grounds, **3.30 pm to 9 pm.**
- **PGL Samsmarana Vedike:** 15th year music programmes in memory of the great Guru and artiste Karnataka Kalashree Vid. P.G. Lakshminarayana (PGL), Conferring of 'Nadalaya Visharada' title on renowned veena artiste Karnataka Kalashree Vidu. M.K. Saraswathi; Veena Concert by Vidu. Saraswathi, accompanied by Vid. Sai Shivu Lakshmikeshav on mridanga and Vid. Srinidhi R. Koundinya on ghata, Vasudevacharya Bhavana, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6 pm.**
- **Shri Durga Nrutya Academy Charitable Trust, Mysuru:** Shiva-Shive, a thematic Bharatanatyam performance by R. Rakshitha, E.P. Suneetha, B.V. Spoorthi, M.S. Nishitha, Bhuvan Kumar, Deepika Swamy, N.P. Surabhi, G. Shreeya, S. Nisarga, L. Sahana, disciples of Vidu. Shrividya Shashidhar; Chief guests - K. Ramamurthy Rao, author, art critic and renowned Bharatanatyam teacher, Dr. K. Kumar, Professor, Department of Dance, University College of Fine Arts and Dr. P.M. Chethana Radhakrishna, Professor, Department of Dance, KSGH University, Mysuru, Rama-Govinda Rangamandira, Ramakrishnanagar, **6 pm to 8 pm.**

Wins U-18 Tourney in Vancouver

Mysuru, Dec. 13- Mysuru boy, 14-year-old Mustafa Raja won his first U-18 Tournament in Vancouver, Canada, today. Mustafa, seeded fifth in the Tennis BC U18 4 Star Tournament, held his nerves at crucial moments, saving two match points in the finals, winning the tournament defeating the top seeded player Denny Bao 2,6; 7,6(7) and 6,1. By virtue of this win, Mustafa became the top player in his age category in British Columbia and Top 4 in Canada. Mustafa trains at the Tennis Centre in Surrey, Vancouver and studies at the Sullivan heights Secondary School.

Mustafa Raja

Mustafa has had a good year, he was the Provincial Champion in U-14 category and was also the Canadian National Champion.

Mustafa used to train at the Nagaraj Tennis Centre at SJCE College Campus and is alumni of Excel Public School, Mysuru.

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INVITATION
It is here by informed to all members of our society that 27th Annual General Body Meeting will be held on 19.12.2021, Sunday at 11.00 hrs in Karakanahalli layout of our Society. Invitation already been sent by post, members who have not received the invitation may treat this as invitation and attend AGM.
On behalf of Managing Committee
Sd/- Chandra Shekar M., Secretary

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Mob: 90363-56060

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Printed by T.S. Gopinath and published by M. Govinde Gowda on behalf of Academy Newspapers Private Limited at Academy Newspapers Private Limited, 15-C, Industrial 'A' Layout, Bannimantap, Mysuru-570 015. Editor: M. Govinde Gowda. Phone: 2496520 / 2496521 / 2496522 / 2496523 / 2496526 / 2496527 / 2496528. City offices: Visveshwaraya Building, III Floor, K.R. CIRCLE, Mysuru-570 001, Phone : 2431774 and No. 114, D.Devaraj Urs Road, Mysuru-570 001, Phone : 2428695, E-mail address: voice@starofmysore.com, For Advertisements: ad@starofmysore.com, RNI Reg. No. 29894/78.